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SOME OF THE ART ATTRACTIONS OF NEW YORK.

AS this supplementary chapter on the "Art Attractions of New York" has proven a popular feature of ACADEMY NOTES during the past two years, it has been determined to republish it from year to year with such corrections and additions as may be necessary. It is designed to give, in this department, a full list of the art attractions of the city, with information when and under what circumstances they may be seen,—together with the most convenient routes to them from the region of the Academy.

New York, as a city, possesses no public gallery of paintings, excepting the small collection of portraits of the Governors of New York, which hangs in the City Hall, and the interest the city may possess in the Metropolitan Museum, the Historical Society and such other institutions possessing works of art as are in her midst

PERMANENT COLLECTIONS.

Probably the nearest approach to a public gallery is to be found in the METROPOLITAN MUSEUM OF ART, Central Park, Fifth-ave. and 82d-st., (reached by Fourth-ave. surface cars or Third-ave. elevated railroad to 84th-st.) Here is a collection of "pictures by the Old Masters," comprising a few excellent originals, and some copies of varying degrees of merit—and a small permanent collection of modern pictures. The latter are exhibited in connection with the Museum's Loan Exhibitions, in which are usually to be seen fine examples of the works of the best artists, from many of the most noted collections in the country. These Loan Exhibitions are open from May to October, and from November to April. The summer exhibitions are usually exceptionally fine. Besides the paintings, there are to be seen at the Museum various interesting collections, including the famous Cesnola collection of Cypriote Antiquities. Admission free except on Mondays and Tuesdays, when 25 cents is charged.

THE NATIONAL ACADEMY OF DESIGN is accumulating a large collection of paintings, through the rule requiring each artist elected an associate member to present his portrait to the institution within a year from the date of his election, and that requiring each artist elected an Academician to present to the Academy a specimen of his work within a similar period. It is a matter for regret that the Academy has no adequate means for exhibiting these pictures at present; many of them are exceedingly interesting, not only for the art that is in them, but for the history of our art that is shown in the collection.

THE LENOX LIBRARY, at 70th-st. and Fifth-ave.,—(Fourth-ave. surface cars, or Third-ave. elevated cars to 67th-st.,) contains a collection of paintings by early English and American Artists, and some fine modern works, including Munkacsy's "Milton Dictating Paradise Lost to his Daughters." The Library is open to the public, by ticket, on Tuesdays, Fridays and Saturdays, from 11 a. m. until 4 p. m. Tickets admitting a specified number of visitors, may be obtained *free*, on previous application by postal card, addressed to the "Superintendent of the Lenox Library," Fifth-ave. and 70th-st.

THE NEW YORK HISTORICAL SOCIETY, Second-ave. and East 11th-st., contains the best existing collection of early American paintings, and a few originals and numerous copies of works of the Old Masters. There are 791 pictures, in well-lighted galleries, comprising the Bryan and Durr collections—illustrating the History of Painting from Christian Byzantine Art to the present time; the Luman Reed Collection, the collection of the old "New York Gallery," and many pictures donated by artists and others. Visitors may obtain access to the galleries by a ticket procured from a member of the Society.

THE NEW YORK CITY HALL—Broadway, opposite Murray-st., City Hall Park—has in the *Governor's Room*, (open daily from 10 a. m. to 3.30 p. m.), a collection of portraits of Governors of the State, Mayors of the City and other prominent personages. Many of the leading American portrait painters, particularly those of the early part of the century, are well represented here. Admission free—no card required.

THE CHAMBER OF COMMERCE, 63 William-st., owns a number of portraits painted by early American artists. Admission free, daily, during business hours.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION—Fourth-ave. and 23d-st.—has paintings by Thomas Cole, George Inness and others, and the finest public collection of prints in the city.—Fine collection of works treating on art subjects, in the library.

ART IN THE CHURCHES.—Few churches in New York are adorned with interesting or valuable works of art, as are so many European churches. ST. THOMAS'S CHURCH (Protestant-Episcopal), Fifth-ave. and 53d-st., contains some fine paintings by John La Farge, N. A.—THE CHURCH OF ST. MARY THE VIRGIN (Protestant-Episcopal), No. 228 West 45th-st., has in the chancel an exquisitely painted "Mother and Child," by Mathew Maris, of Holland, and other paintings by Mr. Daniel Cottier, of this city.—THE CHURCH OF THE TRANSFIGURATION (Protestant-Episcopal), 5 East 29th-st., contains very fair copies of

works by various Old Masters, some mosaics and statuary. Many of the Roman Catholic churches contain paintings, which, as a rule, are not conspicuously meritorious. Probably those at the churches of ST. FRANCIS XAVIER, 36 West 16th-st., and ST. STEPHENS, 149 East 28th-st., are the best. ST. PATRICK'S CATHEDRAL, Fifth-ave. and 50th-st., has fine painted windows, and there are also fine windows in GRACE CHURCH (Protestant-Episcopal), 800 Broadway. In old TRINITY, Broadway at Wall-st., there is a magnificently sculptured *rearedos*.—The pictures in the Protestant churches can rarely be seen except soon after services.

AT THE CLUBS.—Most of the Clubs in New York possess paintings ;—notably THE CENTURY CLUB, 109 East 15th-st., THE UNION LEAGUE CLUB, Fifth-ave. and 39th-st., and THE LOTOS CLUB, Fifth-ave. and 21st-st.—Each of these Clubs has a special Loan Exhibition of paintings on the occasion of its monthly meetings, and the day or two days succeeding meetings are called “Ladies’ Days,” when ladies, with or without gentlemen, may visit the Clubs.—A Club can only be visited with, or by the card of, a member.

IN THE HOTELS.—Some of the Hotels contain fine mural decorations—especially the Fifth Avenue Hotel and the Hoffman House. Both these have paintings of varying degrees of merit in the parlors. In the Hoffman House saloon is Bouguereau’s masterpiece, the “Satyr and Nymphs”—one of the most remarkable paintings in the country. Ladies can see this superb work any morning before ten o’clock.

RECENTLY a large painting by MAKOWSKI, entitled the “Russian Wedding Feast,” has been on exhibition at the jewelry store of Mr. C. W. Schumann, 24 John-st., where it has attracted great attention.

PRIVATE COLLECTIONS.

It is almost useless to apply for permission to visit any of the private collections of paintings owned in New York, unless the applicant is personally acquainted with the owner of the collection or some intimate friend of the latter. The finest collection in the city belongs to the family of the late Mr. William H. Vanderbilt. Other collections of great merit are those of Mr. John Jacob Astor, Mr. W. L. Andrews, Mr. B. Altman, Mr. August Belmont, Mr. Frederick Billings, Mrs. Theron R. Butler, Mr. Heber R. Bishop, Mr. J. A. Bostwick, Mr. Charles Crocker, Mr. Robert L. Cutting, Mr. S. J. Colgate, Mr. Abner Colgate, Mr. Thomas B. Clarke, Mr. Erwin Davis, Mr. R. G. Dun, Mr. Charles A. Dana, Mr. Jay Gould, the family of the late Mr. Robert Graves, Mr. Robert Hoe, Mr. C. P. Huntington, Mr. Fletcher Harper, Mr. J. Abner Harper, Mr. R. H. Halsted, Mr. Theodore Havemeyer,

Judge Henry Hilton, Mr. Brayton Ives, Mr. Morris K. Jesup, Mr. John Taylor Johnston, Mr. Leo Lehman, Mr. Cyrus J. Lawrence, Mr. Henry G. Marquand, Mr. D. O. Mills, Mr. Victor Newcombe, Mr. Charles J. Osborne, Mr. V. Henry Rothschild, Mrs. Marshall O. Roberts, Mr. William Rockefeller, Mr. John Rockefeller, Mrs. A. T. Stewart, Mr. Albert Spencer, Mr. Rutherford Stuyvesant, Mrs. R. L. Stuart, Mr. Charles S. Smith, Mr. Hiram N. Sibley, Mr. P. Van Volkenburg and Miss Catherine L. Wolfe. Fine collections are also possessed by Mr. W. Buchanan, Mr. Henry T. Chapman, Mr. H. T. Cox, Mr. D. C. Lyall, Mr. John T. Martin, and Mr. S. V. White, of Brooklyn, and by Mr. William T. Evans, of Jersey City.

The collection of the late Mrs. Mary J. Morgan was sold, recently, at public sale, for the sum of \$885,300. The Aspinwall collection is to be sold in a few days from our time of publication.

PERIODICAL ART EXHIBITIONS.

Certain Art organizations hold annual exhibitions in New York. A list of these, with the usual places and dates of holding such exhibitions, is given herewith. These dates may vary slightly from year to year.—Consult current advertisements in the newspapers at such times.

January 6-13—ARTISTS' FUND SOCIETY, at the National Academy, with sale by auction at close of exhibition.

February 1-28—AMERICAN WATER COLOR SOCIETY, AND THE NEW YORK ETCHING CLUB EXHIBITIONS.

April 1—May 15—NATIONAL ACADEMY'S SPRING EXHIBITION.

May—July—AMERICAN ART ASSOCIATION'S PRIZE FUND EXHIBITION—6 East 23d-st.

In April the SOCIETY OF AMERICAN ARTISTS usually holds an exhibition somewhere in the city (duly advertised in the newspapers at the time). This year it will be held at the Metropolitan Museum.

May-October—METROPOLITAN MUSEUM'S SUMMER LOAN EXHIBITION.

November-April—METROPOLITAN MUSEUM'S WINTER LOAN EXHIBITION.

November 10-30—NATIONAL ACADEMY'S FALL EXHIBITION.

December 10-24—SALMAGUNDI SKETCH CLUB'S EXHIBITION.

BROOKLYN EXHIBITIONS.

THE BROOKLYN ART ASSOCIATION usually holds two exhibitions yearly, one in March and the other in December—at its building in Montague-st., adjoining the Academy of Music. THE REMBRANDT CLUB, of Brooklyn, also holds exhibitions from time to time.

PERMANENT EXHIBITIONS AND SALES GALLERIES.

THE AMERICAN ART GALLERIES, 6 East 23d-st., (Madison Square, South), are the finest galleries for public exhibition purposes in the United States. Here are held Special Exhibitions from time to time, duly advertised in the newspapers. A "Prize Fund Exhibition" of paintings is held in April, each year. There are always on exhibition many choice examples of Oriental Art objects, comprising the finest obtainable works in Chinese and Japanese art, such as bronzes, porcelains, lacquers, etc. Works in the exhibitions are for sale. Admission, twenty-five cents; for special exhibitions, fifty cents.

THE ART GALLERY OF EDWARD GREEY, 20 East 17th-st., (between Union Square and Fifth-ave.), contains a large and fine collection of Antique and Modern Chinese and Japanese Works of Art in porcelain, pottery, bronze, ivory and metal work. Rare Kakemonos, lacquers, and old brocades. All the objects are for sale, and the gallery is unique and well worth visiting.

M. KNOEDLER & Co., 170 Fifth-ave., (*The Goupil Galleries*), maintain fine collections of Foreign and American paintings in oil and water color, and choice lines of etchings, engravings, and *photo-gravures*. Works exhibited are for sale.—The galleries are well worth visiting. Admission, twenty-five cents.

At KOHN'S FINE ART ROOMS, (L. Crist Delmonico, successor), 166 Fifth-ave., there is always on exhibition a fine collection of modern oil paintings by the most eminent artists. Admission free.

GUSTAV REICHARD & Co., at their art rooms, No. 226 Fifth-ave., have a fine collection of American and foreign pictures, engravings, etchings, etc., for sale. The galleries are handsome and the pictures shown are of a high order of merit. Admission free.

THE ART ROOMS OF L. A. LANTHIER, No. 6 Astor Place, contain fine paintings—ancient and modern; water colors, bronzes, and choice bric-a-brac of careful selection. There is usually considerable quaint old furniture and silver and gilt plate on exhibition.

AN INTERESTING EXHIBITION OF JAPANESE Art Works may be seen at the establishment of the First Japanese Manufacturing and Trading Company, 865 Broadway, between 17th and 18th Streets.

THE TIFFANY GLASS COMPANY has on exhibition constantly at its rooms, No. 335 Fourth-ave., a superb collection of mosaic and stained glass after original designs.

ENGRAVINGS, ETCHINGS, ETC., may be seen in well selected lines at the salesrooms of FREDERICK KEPPEL & CO., 23 East 16th-st., who have all the recent works and many rare impressions;—C. KLACKNER, (*Publisher of fine American etchings*), 17 East 17th-st., has an excellent collection of prints, showing the remarkable proficiency of American etchers.—H. WUNDERLICH, 868 Broadway, has a large collection and many rare impressions. C. T. HOOPER, 779 Broadway, has etchings, engravings and paintings;—E. F. BONAVENTURE, 1152 Broadway,—etchings, engravings and rare books;—J. W. HUFFINGTON, 71 Broadway, (Metropolitan Elevated R. R. Arcade, at Rector-st.), etchings, engravings, etc.

STUDIOS AND STUDIO BUILDINGS.

There are several hundred studios in New York, many of them exceedingly interesting to visitors. The artists, as a rule, have special days and hours set aside for the reception of visitors, in order to be secure from interruption while at work. Persons wishing to visit particular studios should, in all cases, learn the artist's reception days, and make their calls accordingly. The reception days of several of the artists are given in a further department of this article. Many of the studios are in Studio Buildings, elegantly appointed, and capable of accommodating, in some cases, as many as thirty or forty artists. A list of some of the most prominent of these buildings is given herewith, beginning with those furthest down-town.

THE BENEDICK,—80 East Washington Square.
 THE UNIVERSITY BUILDING,—Washington Square.
 THE TENTH-ST. STUDIO BUILDING,—51 West 10th-st.
 THE KNICKERBOCKER BUILDING,—2 West 14th-st.
 THE DEMOREST BUILDING,—4 and 6 West 14th-st.
 Nos. 11, 30 and 32, and 42 East 14th-st.
 THE CHELSEA,—222 West 23d-st.
 THE ASSOCIATION BUILDING (Y. M. C. A.),—52 East 23d-st.
 THE FOURTH-AVENUE STUDIO BUILDING,—337 Fourth-ave.
 THE MADISON AVENUE BUILDING,—80 Madison-ave.
 THE MENDELSSOHN BUILDING,—106 West 55th-st.
 THE HOLBEIN STUDIOS (South),—140-146 West 55th-st.
 THE HOLBEIN STUDIOS (North),—139-145 West 55th-st.
 THE REMBRANDT BUILDING,—152 West 57th-st.
 THE SHERWOOD STUDIO BUILDING,—58 West 57th-st.

There are many isolated studios, and a number of artists have their studios in their residences.

ART SCHOOLS IN NEW YORK.

Herewith is given a list of the principal places where art instruction may be obtained in New York.

ART SCHOOL OF THE SOCIETY OF DECORATIVE ART—*Drawing and painting classes from the antique and from life from the costumed model.*—37 and 39 West 22d-st.

ART STUDENTS' LEAGUE.—*Drawing, painting and modeling.*—*Antique and Life Schools.*—38 West 14th-st.

CHARCOAL CLUB, (Membership elective),—14 West 14th-st.

COLUMBIA COLLEGE—*Architecture*,—Madison-ave. and 50th-st.

COOPER UNION SCHOOLS—*Drawing, painting, modeling, engraving, etc.*—*Antique and Life Schools*,—Fourth-ave. and 7th-st.

GOTHAM ART STUDENTS (gentlemen only),—*Drawing, painting and modeling.*—*Life School*,—17 Bond-st.

KIT-KAT CLUB, (Membership elective),—23 East 14th-st.

LADIES' ART ASSOCIATION—*Drawing, painting and modeling*,—24 West 14th-st.

METROPOLITAN MUSEUM OF ART—*Technical Schools*,—214 East 34th-st.

NATIONAL ACADEMY SCHOOLS—*Drawing, painting and modeling.*—*Antique and Life Schools*,—Fourth-ave. and 23d-st. (Full description of these Schools in NATIONAL ACADEMY NOTES for 1884).

NEW YORK TRADES SCHOOLS—(*Art Decoration, etc.*), First-ave. and 67th-st.

NEW YORK TURNVEREIN SCHOOLS—*Drawing and modeling*,—64 East 4th-st.

MANY ARTISTS TAKE PUPILS in their studios in the winter, and have classes in the country in the summer. Others visit pupils at their residences in the city. See announcements following :

ARTISTS' ANNOUNCEMENTS

And Reception Days.

On the days indicated Artists will receive Visitors in their Studios informally.

ABBATT, A. D., 337 Fourth Ave., New York. Receives visitors *Saturday afternoons*. Classes in studio from November to June.

CHAMPNEY, J. WELLS, 337 Fourth Avenue. (Fourth Ave. Studio Building). *Saturday afternoons*.

COMAN, C. B., 58 West 57th St. (Sherwood Building.) *Thursday afternoons and evenings*.

M'CORD, G. H., Morristown, New Jersey, will form a Summer class for out-of-door work about June first. For terms, etc., address as above.